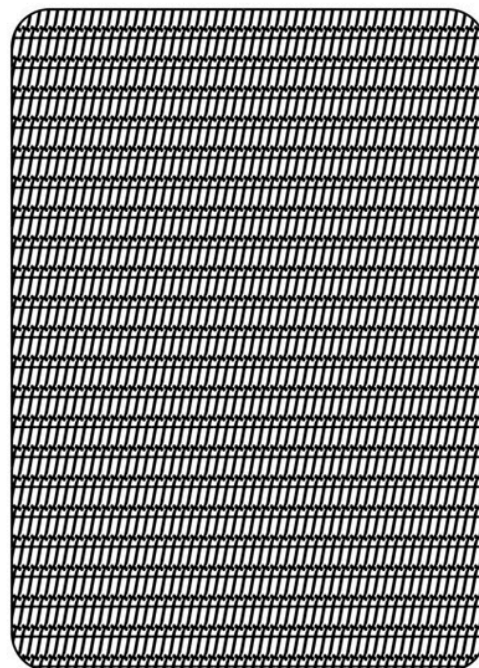


NEXIALISM CENTER of RESEARCH

SESSION #00
SAMEDI 24 MAI 2014 - 19h30

« ON PARLE DE NOUS »
CARTE BLANCHE À FRANCESCO URBANO RAGAZZI



(FR)

«ON PARLE DE NOUS» EST UNE RÉVÉLATION ; l'alpha du *NEXIALISM CENTER of RESEARCH*, fondé à PARIS PAR THÉO-MARIO COPPOLA ET CORENTIN LEYDIS.

LA PREMIÈRE INVITATION A ÉTÉ ADRESSÉE AU DUO DE CURATEURS FRANCESCO URBANO RAGAZZI, LEQUEL FERA UNE RÉVÉLATION, AUDIBLE PENDANT LA SEULE SOIRÉE DU 24 MAI: UNE VÉRITABLE LECTURE DE L'AVENIR À TRAVERS LES ARCHÉTYPES D'UNE HISTOIRE À LA FOIS PRIVÉE ET PROFESSIONNELLE. COMME TOUJOURS, LES TRACES DE CE QUI A ÉTÉ DEVIENDRONT DES PRÉMONITIONS DE CE QUI SERA. APRÈS QUATRE MOIS DE MARATHON CONSACRÉ À DES VISITES D'ATELIERS ET DES RENCONTRES AVEC LES ARTISTES, LES DEUX FRANCESCO PRENNENT LA PAROLE POUR NOUS DIRE QUI ILS SONT ET CE QUE NOUS ATTENDONS. LES FRAGMENTES DE LEUR BIOGRAPHIE PARTAGÉE DEVIENNENT DES ORACLES PERSONNELS SPÉCIFIQUEMENT DÉDIÉS À CHAQUE VISITEUR.

ENTRE LE DIALOGUE ET LA CONFESION, LA SESSION #00 LANCÉ PAR LE *NEXIALISM CENTER of RESEARCH* EST UN RITUEL D'INITIATION QUI CÉLÈBRE LA FORCE CONNECTIVE DE L'ART. L'ARTISTE SABINA GRASSO PARTICIPERA À CE RITUEL, AVEC LA PROJECTION D'UNE FORÊT, PHYSIQUE ET MENTALE, DANS LAQUELLE ELLE NOUS INVITE À NOUS PERDRE.

ON PARLE TOUJOURS DE NOUS.

(EN)

« **ON PARLE DE NOUS** » is a revelation; the alpha of *Nexialism CENTER of RESEARCH* founded in PARIS by Théo-Mario Coppola and Corentin Leydis.

The very first invitation was given to curatorial duet Francesco Urbano Ragazzi, who will make a revelation, audible during the 24 May evening, a real reading of the future through the archetypes of a story, at the same time private and professional. As usual, the tracks of what has been will become premonitions of what will be. After four months of marathon dedicated to visits of studios and meetings with artists, both Francesco speak to tell us who they are and for what they wait. The fragments of their shared biography then become personal oracles specifically dedicated to each visitor on that night. Between dialogue and confession, session #00 launched by *Nexialism CENTER of RESEARCH* is a rite of initiation, which celebrates the connecting strength of art. In this rite, the artist Sabina Grasso would also participate with the projection of a forest, physical and mental, in which we are invited to get lost.

ON PARLE TOUJOURS DE NOUS.

FRANCESCO URBANO RAGAZZI

Invited to the Cité Internationale des Arts by the Mairie de Paris in 2008, Francesco Urbano Ragazzi subsequently started to curate residency formats: Spot - studio dal vivo, promoted by the City Council of Venice (2010); Mirroring, funded by the Emirates Foundation (2011) and the Ruja Foundation (2013); Prima Visione, for the National Gallery of Cosenza (2013); Duplex (Tandem Paris-Rome). During the same period, they were also included in the curatorial team of Art Enclosures, residencies for African artists instituted by the Fondazione di Venezia. Always based on a workshop practice, there are some recent expository projects such as the Internet Pavilion of Milto Manetas for the Venice Biennale (2011 and 2013), *Io Tu Lui Lei* at the Bevilacqua La Masa Foundation (2012), *L'île Flottante*, as a section of the fourth Sinopale (Sinop Biennale, 2012).

Francesco Urbano Ragazzi lectured in academic and public spaces. Among them: Università IUAV and Ca' Foscari (Venice), Zürcher Hochschule der Kunst (Zürich), MACRO (Museum of Contemporary Art of Rome), François Pinault Foundation's Teatrino (Venice). They also collaborated with other public and private institutions and events such as the Swiss Institute of Rome, Venice Agendas - Panel Discussions in and around the Biennale, European Cultural Association (Istanbul), Futura - Centre for Contemporary Art (Prague), Apalazzo Gallery (Brescia), Manà Galeri (Istanbul). The curatorial duo has been collaborating with online and offline magazines such as Purple, Nero, Undo.net, Flashart, South as a State of Mind.

SABINA GRASSO (GENOVA, 1975)

Totalizing life experiences, which are confronted with the briefness of the travel or the discipline of fighting, constantly marks the artworks of Sabina Grasso. This is also what makes her an absolute performer: maker and player at the same time, of the video, the installation, the environment, the action. Her matters are those of the cities and of the individual identities. She showed her works in different venues including Magasin, Grenoble; Bevilacqua La Masa Foundation, Venice; Galleria Civica di Arte Contemporanea, Trento; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Galleria Vermelho São Paulo, Brazil; Organhaus Art Space, Chongqing; Whitechapel Gallery, London.

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